THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 347. Friday, Dec. 27, 1822. Price 1d.

COVENT GARDEN.

THE holiday folks of the Gallery never were more *animated* than they were here last night: their *loud* expression of pleasure and frolic, completely prevented a word of the Tragedy of *Douglas* being heard. Mr. MASON who acted *Young Norval*, in vain exerted his voice, which is none of the most powerful; and Mrs. FAUCIT's woes in *Lady Randolph*, were only laughed at. But at length the *Douglas* and the Curtain fell, and then the long expected new Grand Christmas Pantomime, was presented under the title of *Harlequin and the Ogress; or, the Sleeping Beauty of the Wood*, which proved one of the most splendid and ingenious Pieces of the kind ever produced. The following is the "Story."

At the birth of BEAUTY, her royal parents, in order to bestow every gift of nature upon their child that could form perfection, invited the attendance of all the Fairy Leaders of the Nile, to bestow their gifts upon her; but, in their haste, fatally forgot one, who, for this neglect, resolved on the death of the Princess; and when it came to her turn to speak, said, "the gift I bestow on the Princess shall be, that she shall pierce her hand with a spindle, and die of the wound." The King, to avoid the threat, forbad, on the pain of death, the using of the spindle, but in vain, for the old Fairy, when the Princess arrived at the sixteenth year of her age and the King and Queen being then absent, enticed the Princess towards her while spinning, and accomplished her vow. The Princess instantly fell dead, as it was thought. The King, on hearing the news, hastened to the palace, and was inconsolable for the loss of his child; but the good Genius appearing to him, assured him his daughter was not *dead*, but only *intranced*; that her youth and beauty should not fade away; that she should retain all her loveliness for one hundred years, when a Prince, whom fate had destined for her husband, should break the charm, and be united to her. At this period the Pantomime commences. The old Ogress, knowing that the charm would end at the hour of twelve on that very morning, had been busily employed with her three "Fatal Sisters" spinning a Magic Golden Thread, which once fixed around the wrist of the Princess, the charm would hold her *intranced* another hundred years; but by the arrival of the Prince, the neglect of Grim Gribber, and the power of the Good Fairy, her wicked purpose is frustrated. The Princess awakes, is enamoured of the Prince, who in his extacy at the sight of her, loses the Magic Flower, given to him by his good Genius, for which neglect, he is doomed to range with

his Princess, as Harlequin and Columbine, until he can restore the lost gift. The Ogress is metamorphised into Pantaloon; Grim Gribber into Clown; the Prince's Lacquey, Abneb into Whirligig; and from this time, the Tricks, Changes, and Escapes of an HARLEQUINADE commences!

The Prince of Clowns GRIMALDI, and his Son, who closely *treads on his heels*, are now set at liberty to execute their humourous gambols, and are admirably seconded by Mr. BARNES as *Pantaloon*; Mr. ELLAR as *Harlequin*, and Miss BRISSAK as *Columbine*.

From the banks of the Nile they *sail* to Brighton—*drive* to London—arrive at Waterloo Bridge—the Lovers are then pursued through the Quadrent to Hyde Park, where we have a view of the *Statue*—then to Brook Green Fair; then to Turnham-*Green*—next to Pall Mall, where a gambling scene is presented, and followed by its "Consequences," the *Tread Mill*—From thence the scene changes to a Pastry-cook's Shop, within which the large Twelfth-Cake is converted into a Mansion from whence issue in *Miniature* the whole characters of the Prize-cake. Harlequin and his fair one are now determined to fly to Scotland in order to be united at Gretna—they go by sea—and join the Fleet conveying his Majesty to Leith. This is represented in a manner exceeding description. From Greenwich to the Nore we see all the southern shore of the river pass before us, with the progress of the day from Morning till Evening.

This scene produced bursts of delight as each new object appeared. Leith, and the King's reception at Edingburgh, are next represented; and at length, the parties reach *Gretna Green*—then the "consummation devoutly to be wished" takes place The tricks are good: we need hardly say the Pantomime was eminently successful.

Drury Lane Report to-morrow.

The New Pantomime of GOG AND MAGOG.

The Overture and Music by Mr T Cooke.—The Scenery by Messrs Marinari, Luppine, Hollagan, Andrews, Read, Williams, & Mess Stanfield, Roberts, & Paismith, from Edinburgh.—The Machinery by Mr. Saul—The Mechanical Changes, Tricks, &c by Mr Kelly—The Dances composed by Mr Noble,—The Dresses, by Mr Banks, and Misses Smith.

Routine of the New Scenery, displaying Views of

London as it was, and London as it is—Robin Goodfellow's Palace of Christmas.—Fairy Landscape——Antiquary's Hall, in Crosby House.—— Cheapside in the year 1600.—Guildhall.—St. Paul's Cathedral, with Part of Ludgate Hill, in the year 1540.—St. Paul's as at Present.—View from Millbank, near Vauxhall Bridge—Turnpike Gate, Hampstead Road.—Lincoln's Inn Fields Theatre.—Interior of Spode's China Shop.—General View of London, from the Southwark side, as it appeared before the Conflagration in 1666, and including the Globe and Swan Theatres, &c. &c.—General View of London as at present, taken from the same point of view.—Ancient Fawkes Hall.—Grand illuminated Orchestra in Modern Vauxhall Gardens.—Illuminated Walk.—Long Walk, Fire-Works, Grand Ascent a al Madame Saqui.—Gaming House.—Prison.—*London on Fire.—Temple of Improvement and the Arts.*

Printed by E. THOMAS, Denmark Court, Exet r 'Change, Strand.

New Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of

The Dramatist.

Vapid, Mr. ELLISTON, Lord Scratch, Mr. TERRY,
Floriville, Mr. PENLEY, Willoughby, Mr. THOMPSON,
Peter, Mr. HUGHES,
Lady Waitfort, Mr. HARLOWE, Marianne, Mrs. HUGHES,
Lousia, Courtney, Miss SMITHSON,

To which will be added, the Farce of

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr. KNIGHT, William, Mr. HAYES,
Matilda Mowbray, a Child, (assuming the Children's Characters of
Master Hector Mowbray, Master Gobbleton Mowbray, Master
Foppington Mowbray) Miss CLARA FISHER.
Peggy, Mrs. ORGER,

After which, (2nd time) a New Christmas Comic Pantomime, called

Gog and Magog;

Or, HARLEQUIN Antiquary.

With new, Scenes, new Music, Machinery, Dresses, Tricks, &c.
Robin Goodfellow, Mr. FITZWILLIAM, Mirth, Mr. WILLMOTT,
Laughter, Mr. G. SMITH, Gog, Mr. Sampson,
Magog, Mr. Highman, Harlequin, Mr. RIDGWAY,
Pantaloon, Mr. BARTLETT, Clown, Mr. SOUTHBY,
Care, Mr. Seymour, Usher, Mr. Turnour, Beadle, Mr. Walker,
Schoolmaster, Mr. White, Friar, Mr. Mathews, Abbott, Mr Hayes.
Fishmonger, Mr. Wilson, Pierrot, Master RIDGWAY,
1st. Striker, from St. Dunstans, Master Carr,
2nd Striker, Master G. Carr, Dragoon, Master Bow,
Blackletter Gentlemen, Counsellors, Doctors, Gamesters, Porters, Annoyance
Jury, Bearward, Bear, Monkey, Master Carr, Mr. Brittle, Mr West,
Mutilated Statues, Blackletter Devils, Votaries of Mirth, Old English Morris,
Dancers, &c &c Grasshopper, Master Gresham.
Columbine, Miss TREE,
Who will introduce a Pas Seul, and a Solo on the Flagonet.
Mrs. Gog, Miss Tallboy,
Mrs. Magog, Mrs. Buxom, Blue Stocking Ladies. Messdms. Phillips,
H. Smith, Coveney, Willmott, J. Smith, Pitt.
Governess,, Mrs. Lefotte, Butter-woman, Miss Tokely.
Votaries of Mirth, Vauxhall Ladies, Old Belles, Modern Dandyzettes.
The Scenery, &c. in the opposite Page.

To-morrow, The Busy Body. with Old and Young.

Theatre Royal, Covent Garden,

This Evening the Play of

The Stranger.

The Stranger, Mr. C. KEMBLE, Count Wintersen, Mr. CONNOR,
Soloman, Mr. BARTLEY, Peter, Mr. MEADOWS,
Count's Son, Miss BODEN, Baron Steinfort, Mr. EGERTON,
Tobins, Mr. CHAPMAN, Francis, Mr. FARLEY,
Countess Wintersen, Mr. FAUCIT, Annette, Mrs. BOYLE,
Claudine, Miss BEAUMONT, Charlotte, Mrs. GIBBS.
Mrs. Haller, Miss LACY,

After which, (2nd time) a New Grand and Comic Pantomime, with new Scenery, Machinery, Dresses, and Decorations, called

Harlequin & the Ogress;

OR, THE

Sleeping Beauty of the Wood.

The Overture and Music composed, selected, and arranged by Mr. WARE.

The Scenery painted by Messrs. PUGH, GRIEVE, HODGINS, and assistants.—The Dresses by Mr. PALMER and Miss EGAN.—The Machinery by Mr. E. SAUL. The Tricks, Changes, and Transformations by Messrs BRADWELLS.—The whole arranged and produced by Mr. FARLEY.

Principal Pantomimick Characters, and Succession of the Scenery.

Scene 1—EGYPTIAN CAVERNS.
3 Sisters, Windlet, Trindlet, and Spindlet—Messrs Norris, Ley, and Dumbleton
Ogress, (the Fairy, afterwards Pantaloon) Mr. BARNES,
Owletspright & Goblinbatt, (Imps of Mischief) Masters Collett & Richardson.

Scene 2—THE ENCHANTED CEDAR GROVE.
Prince Azoff, (afterwards Harlequin) Mr. ELLAR.
Abnab, his Squire, (afterwards Whirligig) Mr. J. S. GRIMALDI,
Fairy Blue Bell, (Protector of the Sleeping Beauty) Master Longhurst
Scene 3—The OUTSIDE OF THE CASTLE.
Grim Gribber, (Porter, afterwards Clown) Mr. GRIMALDI.
Scene 4—ENTRANCE TO THE CHAMBER OF SLEEP.
The Sleeping Beauty, (afterwards Colombine) Miss BRISSAK.
Scenes 6 & 7—The Egyptian Pyramids—The Port of Rosetta.
8 and 9—Pavilion Palace, Brighton—Waterloo Bridge, by Moonlight.
Scene 10—Quadrant in the New Street.
Scene 11—HYDE PARK.
STATUE OF ACHILLES—BROOK GREEN FAIR.
Scene 12—Village near London.
Scene 13—No 88, PALL MALL—What happened there, and Consequences.
Scene 14 & 15—Outside of Pastry Cook's—Inside of ditto on Twelfth Night.
Scene 16—The ROYAL EMBARKATION for SCOTLAND,
Represented by a Moving Panoramick Picture.
Scene 17 LEITH HARBOUR, and a Grand Procession down Calton Hill in—(Scene 18)—EDINBURGH. Scene 19—Cottage and Blacksmith's Shop. Scene 20—The Palace of the Fairy Blue Bell.

To-morrow, Maid Marian.